

# Mänkenssonaten

Ludwig van Beethoven

♩ = 45

Measures 1-2 of the first system. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. Both measures feature a series of four eighth-note triplets. Measure 1 starts on a whole note G4, and measure 2 starts on a whole note G4 with a fermata. The guitar tablature below shows the fretting for each note.

T	0	3	0	3	0	3	0	3	0	3	0	3
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

Measures 3-4 of the first system. Measure 3 continues the triplet pattern. Measure 4 features a triplet of eighth notes on a whole note G4, followed by a quarter rest. The guitar tablature shows the fretting for the notes and rests.

T	0	0	3	0	0	3	0	1	0	1	0	0	0	3	0	2	3	2
A	3	3	3	3	3	3	3	4	4	4	4	2	3	2	2	2	2	2
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

Measures 5-6 of the first system. Measure 5 continues the triplet pattern. Measure 6 features a triplet of eighth notes on a whole note G4, followed by a quarter rest. The guitar tablature shows the fretting for the notes and rests.

T	0	0	3	0	3	2	2	2	2	0	2	0	2	0	2	2	2	2
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Measures 7-9 of the first system. Measure 7 continues the triplet pattern. Measure 8 features a triplet of eighth notes on a whole note G4, followed by a quarter rest. Measure 9 is a whole note G4. The guitar tablature shows the fretting for the notes and rests.

T	2	0	3	0	3	3	0	0	0	0	2	3	0	2	5	2	2	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4